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EVERYBODY WORKS
BUT FATHER
by JEAN HAVEL



Management of
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Everybody Works but Father,	60
The Waltz Must Change to a March, Marie	- 50
The King of the Great White Way	- 60
The Pirate King	- 60
No One Can Take Your Place	50
Just Because She Had Those Winning Ways	- 60
Never No More	- 60
A Dream of Boyhood Days	60
Sweet Genevieve	- 50
Yodle Song	- 50
Who's There	- 50
Bye-bye My Eva, Bye-bye	- 50
Every Dollar Carries Trouble of Its Own	- 50

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Try this over on your Piano.
I'll be Waiting in the Gloaming, Sweet Genevieve.

Words & Music
By J. FRED. HELF.

CHORUS.

The musical score is written for voice and piano. It features a chorus with five lines of music. The key signature is one sharp (F#), and the time signature is common time (C). The piano accompaniment includes a 'poco accel.' marking. The lyrics are: 'Where the sweet Mag-no-lia buds be-gin to blos-som When the swal-lows for the south be-gin to leave Oh Gen-e-vieve sweet Gen-e-vieve, I'll be wait-ing in the gloam-ing Gen-e-vieve.' The score ends with a double bar line.

Where the sweet Mag-no-lia buds be-gin to blos-som When the
poco accel.
swal-lows for the south be-gin to leave Oh
Gen-e-vieve sweet Gen-e-vieve, I'll be
wait-ing in the gloam-ing Gen-e-vieve.

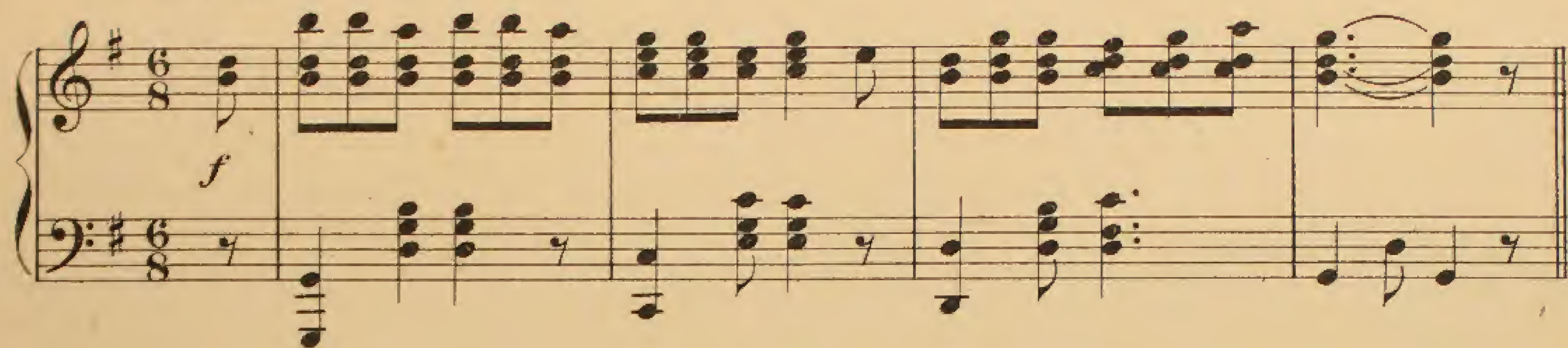
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Everybody works but Father.

by JEAN HAVEZ.

Allegretto.



VOICE.

Moderato. till ready.

Eve - ry morn - ing at
A man named Work moved
At beat - ing car - - pets

The vocal line is in G major, common time. The piano accompaniment is in G major, common time, with a moderate tempo. The dynamic is *mf* (mezzo-forte).

six o' - clock I go to my work,
in - to town, and fa - ther heard the news, With
fa - ther said he sim - ply was im - mense, We

The vocal line continues the melody from the first verse. The piano accompaniment provides harmonic support. The dynamic is *mf* (mezzo-forte).

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S. H. KNOTT & CO.,
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195-197 WOODWARD AVE.
DETROIT, MICH.

Ov - er coat buttoned up 'round my neck no job would I shirk,
 Work, so near my fa - ther start-ed shak-ing in his shoes, When
 took the par - lor car-pet out and hung it on the fence, My

Win - ter wind blows 'round my head cut - ing up my face, I
 Mis - ter Work walked by my house he saw with great sur - prise, My
 moth - er said: "now beat it dear, with all you might and main," And

tell you what I'd like to have my dear old fa - ther's place.
 fa - ther sit - ting in his chair with blind - ers on his eyes.
 fa - ther beat it right back to the fire - side a - gain.

Chorus.

Eve-ry-bod-y works but fa - ther And he sits a-round all day,

Feet in front of the fire — Smok-ing his pipe of clay,

Moth - er takes in wash - ing So does sis - ter Ann,

Eve-ry-bod y works at our house but my old man. man.

TRY THESE OVER ON YOUR PIANO

The New Waltz Song Hit Everybody Is Singing Some One Thinks of Some One

Chorus.

Some one thinks of some one all the live long
day _____ Sad - ly miss - es some one when some
one's a - way _____ Sweet - ly dreams of some one
All the night hours through _____ Some one thinks of some
one some one thinks of you. _____ you. _____

poco rit.
poco rit.
a tempo.
a tempo.
rall. - e - dim.
D.C.

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The New Instrumental Novelette Intermezzo by the
writer of "Laughing Water," "Handsome Harry," etc.

Gleaming Star

Gleaming Star.
NOVELETTE INTERMEZZO.

By FREDERIC W. HAGER,
writer of "Handsome Harry,"
"Laughing Water," etc.

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We are the exclusive publishers of all the song
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The Waltz Must change to March Marie

The King of the Great White Way

The Pirate King

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Susie Jane

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